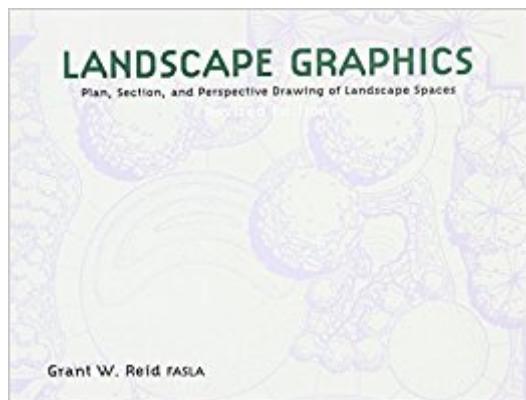


The book was found

Landscape Graphics: Plan, Section, And Perspective Drawing Of Landscape Spaces



Synopsis

Announcing the new revised edition of the classic industry reference! *Landscape Graphics* is the architect's ultimate guide to all the basic graphics techniques used in landscape design and landscape architecture. Progressing from the basics into more sophisticated techniques, this guide offers clear instruction on graphic language and the design process, the basics of drafting, lettering, freehand drawing and conceptual diagramming, perspective drawing, section elevations, and more. It also features carefully sequenced exercises, a complete file of graphic symbols for sections and perspectives, and a handy appendix of conversions and equivalents.

Book Information

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Customer Reviews

Grant W. Reid, ASLA, is a professor in the department of horticulture and landscape architecture at Colorado State University. He also operates his own landscape architectural consulting business called Grant Reid Designs. He lives in Colorado.

I've been taking some course work that requires doing landscape designs. This book has been very useful in developing a starting point to developing my own style of landscape graphics to use in my design work. The step by steps are clear enough to allow you to recreate similar style graphics, but not broken down to each line which saves space. :) I have not had an opportunity to compare this to the more recent edition, but based on the graphics I'm seeing in design samples offered by instructors, not much has changed other than you might be using a digital medium instead of a drafting board.

I gave it 4 stars only because it didn't quite fit what I needed. It went much deeper, very detailed. for someone getting a degree in Landscape Design.I own a landscape and pruning company, am a Master Gardener and we have our own in house horticulturalist. Yes there are many things we can use. but for our designs it is too detailed.

Great for non-artists to try a new technique without having to learn more traditional drawing skills. Some information on perspective available, but several samples of arial plans that can get anyone started. Note that this is not a tutorial on landscape design, best options for planting, trouble spots, etc. It concentrates on just drawing your landscape ideas to represent for clients or even to hand off to your landscaper / lawn person helping with planting.

Accidentally bought the kindel version at first, but I canceled it. Anyway, I love the ideas in this book and I'm sure it will help me learn more on my journey to become a landscape architect

Exactly as expected. The book contains examples and how-to's for hand rendering landscape graphics and was extremely helpful in my Landscape Architecture drafting class. I generally try to sell back my textbooks once a course is finished but I plan on keeping this just because it was so beautifully laid out, easy to use, and an extremely helpful reference.

This book has been so useful to me in my past year at school, I would never sell it back. The author takes you through the different kinds of drawings landscape architects and planners make, shows you how to draw elements of them not only quickly, but from different angles, and gives tips on how to improve the clarity of your drawings. I've personally practiced drawing trees by tracing the author's trees from this book. It's a wonderful resource. Even though it wasn't a required book by the teacher who recommended it to me, it has probably been one of the most useful books I've purchased relating to landscape graphics.

im a landscape architecture major and this book seems to have a solution for just about any graphic problem i have either im pland section or perspective view, it contains examples, techniques and right/wrong comparisons. really great and very cheap.

I haven't had time to study this book yet but it appears to be just what I wanted. Drawing plans is

crucial to any landscape design and using the correct symbols for what you want planted and where you want it planted is most important to any design. Any landscaper who can't read and understand a landscape design plan needs to buy this book and learn the symbols. An excellent teaching or learning tool for anyone associated with the landscaping profession. Pete McGill, Bonita Springs, Florida

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